

WANDERART

**Matter and materials are the
abacus of Wanderart, the
repertoire to observe, and
the main nourishment for its
works and collections.**



1.



2.



3.

1.
About

2.
Collectible
Design

3.
Art

1.
About





Wanderart is a contemporary atelier, founded in Rome by artist Alessandra Pasqua, where unique artworks and collectible design objects come to life.

Wanderart is the need to wander, to capture and reveal the wonder.

Through its original creative lexicon, the atelier explores matter and materials, blurring the boundaries between art and design, technology and manual expertise, whilst combining the savoir faire Made in Italy and its centuries-old history.

The diverse aesthetic languages and techniques serve as imaginative instruments, enabling a profound exploration focused on collaborative research, and a readiness to embrace the most unforeseen hypotheses.

In this universe of unpredictable possibilities, sophisticated works arise, originating from the interaction between matter and the environment, as well as between matter and human, transcending the simple duality of nature and artifice, noble and mundane materials, virgin resources and waste from production processes.

The ethics of responsibility drives the atelier, a pact made between the artist and mother Earth – present and renewed even in the most innovative creations - by delivering artifacts with the least possible impact on the environment whilst preserving their distinctive and exclusive essence.

Alessandra Pasqua



Alessandra Pasqua (Rome, 1975) lives and works in Rome.

She studied painting at Central Saint Martins in London and attended courses in goldsmithing at Alchimia School in Florence as well as lost-wax metal casting sculpture techniques. Early life humanistic studies shaped her strong interest in poetry, language, and mythology, later intertwining with her technical skills.

She graduated with honors in Building Engineering and worked for a long time in the field of design, as head of a Business Aviation Design Studio, where she developed style designs for helicopters and business jets cabin interiors, also winning several design awards.

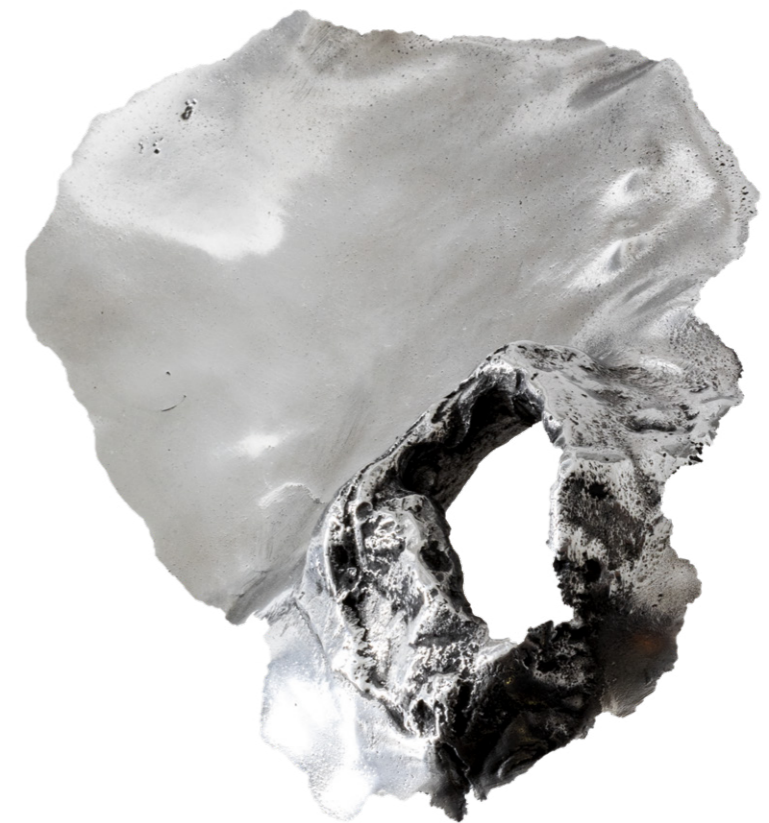
For over a decade she has been deepening her artistic research, examining the potential of the pictorial form and the power of three-dimensional objects.

Her poetic investigation analyzes the identity of the human being, his passions, weaknesses and hopes observing how the “bent over” individual constantly questions himself about the purpose of life, while at the same time expressing a perfect self-image.

Her reflection ponders over the link between emotions and the “wound of the unloved” inner-child (Peter Schellenbaum), but also over the ability of people to resonate with one another and ultimately with nature. Alessandra Pasqua’s artistic narrative aims to represent fragments of the Jungian collective unconscious and is focused on the artists’s personal imagery, meanings and myths.

The result of this introspective path gives shape to anthropomorphic sculptures, rounded bodies and emotional swellings, and materializes solid steel or colourful self-built cages.

2.
Collectible
Design



Lunar Edition

Lunar is an ode to matter and its origins.

It draws inspiration from the intricate formation processes of land emerging, while highlighting the vibrant and original forms of sedimentary basins and natural debris deposits.

Representing the perpetual evolution of matter, this edition is born from an attentive exploration of residual metal elements found in casting crucibles.

Prominent forms and rippling levels dominate the narrative of this collection. Lunar tells a story of energy and vitality inherent in the evolution of things.

Lunar stages the morphogenetic processes that mould the natural elements. A perpetual transformation of matter embodied in the terrestrial movements, the pulsating energy of creation.

Sinuuous and textured objects take shape, bridging the realms of nature and artifice.

ph credits:

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©Francesco Marano

location:

Cava Pacifici, Rome

2.

Collectible

Design





Metal is forged, transformed,
liquefied, and ultimately shaped,
leaving behind unique and endemic
components - impurities, remnants,
and residues - all part of the
unpredictable essence of matter.





2.
Collectible
Design





Lunar seeks to reveal the beauty nested in the intrinsic dialogue between human intervention and unexpected creation.

Irregular surfaces, together with protrusions and craters, become emblematic of a natural and spontaneous aesthetic.

Tables, mirrors, vases, and sculptures blend in a formal ensemble. An elegant combination of aluminium, bronze, and brass, showcased in their pure essence, and intertwined in a chromatic conversation.





Mooncrater side table

Lunar Edition

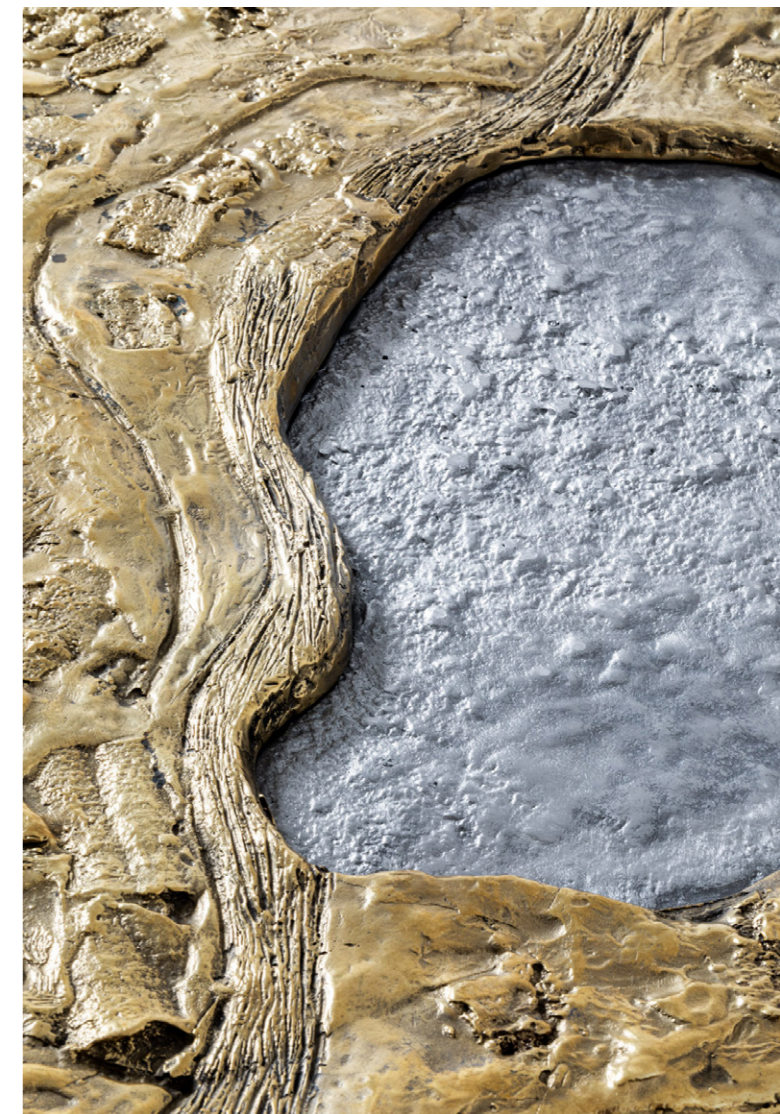
side table

materials:

lost-wax cast aluminium
(80% from recycled aluminium) and
bronze (80% from recycled bronze)

dimensions:

Ø 61 x 44 cm



2.
Collectible
Design



Mooncrater mirror
Lunar Edition
mirror

materials:

lost-wax cast bronze
(80% from recycled bronze), mirror,
iron backing painted black

dimensions:

Ø 65 x 4 cm

Moonborn
Lunar Edition
low table

materials:
cast aluminium
(80% from recycled aluminium) and
brass frame
dimensions:
67 x 97,5 x 35,5h cm



Binary
Lunar Edition
side table

materials:
cast aluminium
(80% from recycled aluminium) and
brass frame
dimensions:
50,5 x 77,5 x 43h cm



Lunar Edition

location:
Matèria Gallery, Rome



Moonwalk MW01

Lunar Edition

vase

materials:

cast aluminium

(80% from recycled aluminium)

dimensions:

19,5 x 7 x 25h cm



Moonwalk MW02

Lunar Edition

vase

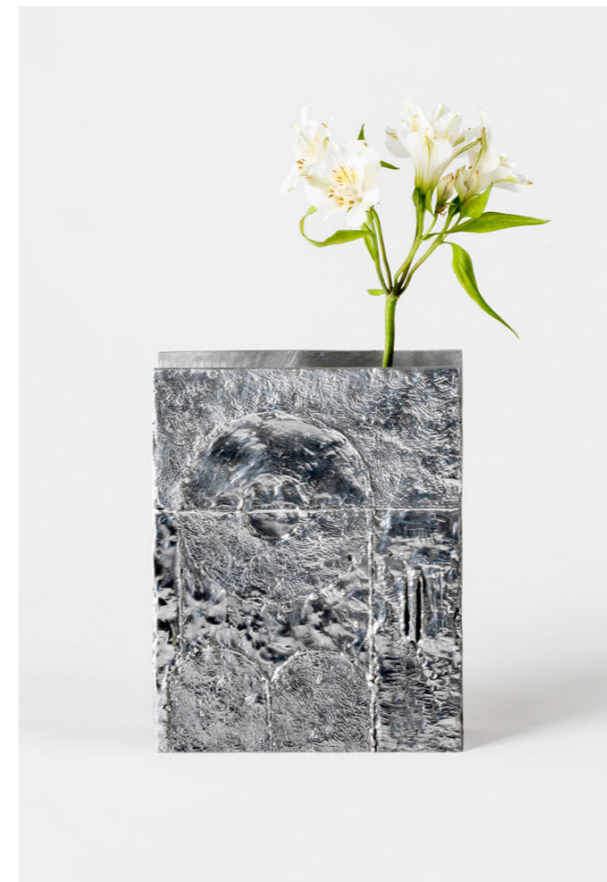
materials:

cast aluminium

(80% from recycled aluminium)

dimensions:

19,5 x 7 x 25h cm



Moonwalk
MW01 / MW02
Lunar Edition

location:
Matèria Gallery, Rome



3.
Art





Relics from Anthropocene

location:

Matèria Gallery, Rome



The woman trestle
sculpture

materials:
lost-wax cast aluminium,
anodized

dimensions:
52 x 45,5 h cm
63 x 52h cm
54 x 57h cm
67 x 59h cm
54 x 61h cm





The leaning outcast
sculpture

materials:
lost-wax cast bronze
dimensions:
45 x 32 x 45h cm





The wrecked thinker
sculpture

materials:
lost-wax cast bronze
dimensions:
34 x 24,5 x 32h cm



Hungry
sculpture

materials:
lost-wax cast aluminium, anodized

dimensions:
41 x 31 x 31h cm

Morphogenetic Cage
sculpture

materials:
cast iron painted pink,
refractory brick, gypsum, clay
dimensions:
80 x 80 x 50h cm



Escaping
sculpture

materials:
lost-wax cast bronze,
stainless steel frame
dimensions:
26 x 26 x 21h cm







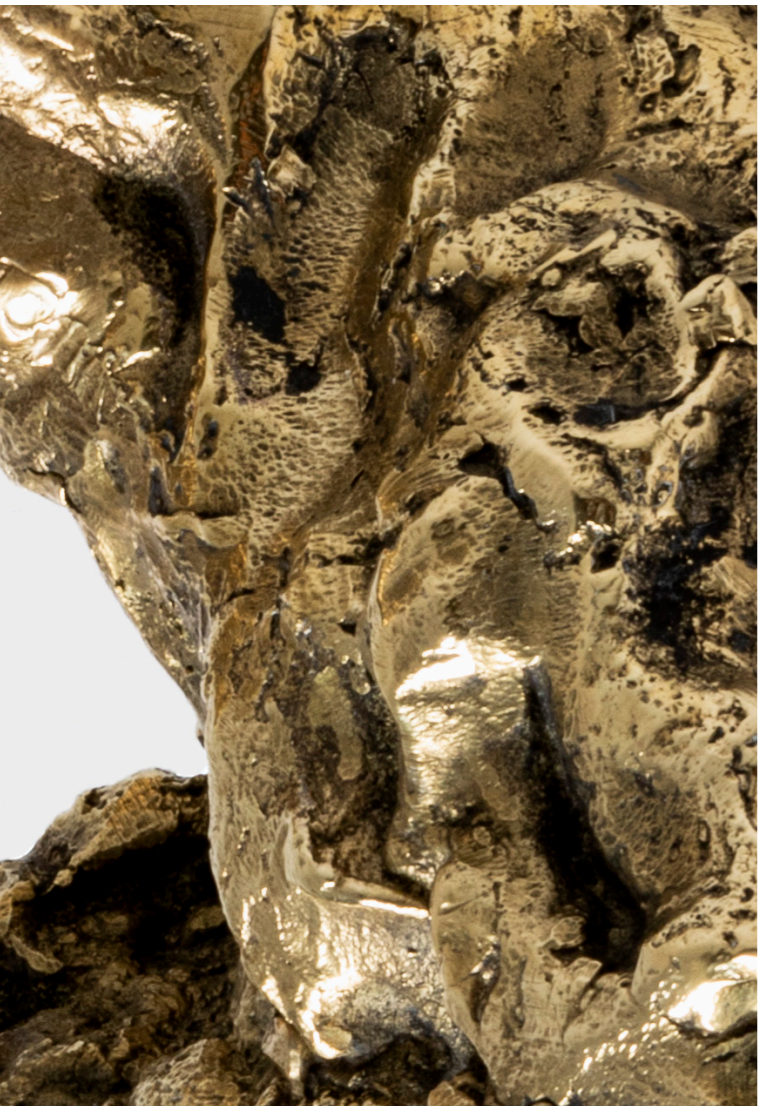
Domestic Accident
sculpture

materials:
lost-wax cast aluminium
dimensions:
30 x 22 x 20 cm

Building a safe space
sculpture

materials:
lost-wax cast bronze,
dimensions:
17 x 10 x 20h cm





Exhausted
sculpture

materials:
lost-wax cast bronze
dimensions:
25 x 17 x 15 cm



Exploited Woman
sculpture

materials:

lost-wax cast aluminium, removable parts
(painted aluminium spheres, brass and iron
spheres, gilded aluminium breasts)

dimensions:

33 x 27 x 35h cm



Hungry 02
sculpture

materials:
lost-wax cast aluminium
dimensions:
41 x 31 x 31h cm



Exhausted but colorful
sculpture

materials:
lost-wax cast aluminium, painted
dimensions:
25 x 17 x 15 cm





Lustful
sculpture

materials:
lost-wax cast bronze
dimensions:
13 x 13 x 10h cm

info:
the artwork is made up
of two pieces



Crippled
sculpture

materials:
lost-wax cast bronze

dimensions:
28 x 18 x 15h cm





Avoidance 02
sculpture

materials:
lost-wax cast bronze
dimensions:
30 x 24 x 26h cm





Humanity
sculpture

materials:
cast aluminium

dimensions:
different dimensions
12 x 12 cm (approx.)





Mother
sculpture

materials:
lost-wax cast bronze

dimensions:
20 x 18 x 18h cm



Joyful Mother
sculpture

materials:

lost-wax cast aluminium, painted

dimensions:

20 x 18 x 18h cm

Void
sculpture

materials:
lost-wax cast bronze
dimensions:
14 x 14 x 25h cm



Avoidance
sculpture

materials:
lost-wax cast bronze

dimensions:
30 x 24 x 26h cm





Woman Hip
sculpture

materials:
lost-wax cast bronze
dimensions:
Ø 6 x 30 cm



Balancing
sculpture

materials:
lost-wax cast bronze
dimensions:
16 x 10 x 26h cm



Nero Biomorfo
sculpture

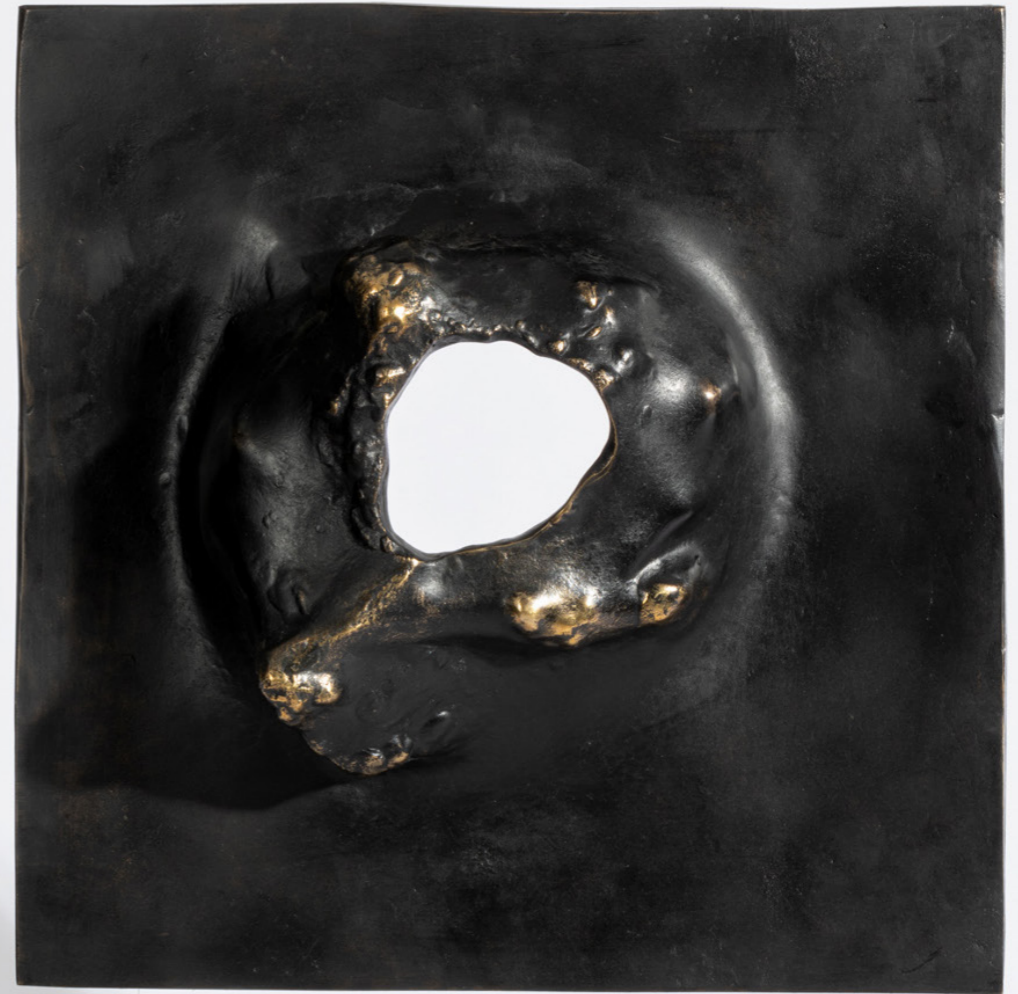
materials:
lost-wax cast bronze

dimensions:
28 x 50 x 60h cm



Subsoil
sculpture

materials:
lost-wax cast bronze,
PMMA support
dimensions:
34,5 x 34,5 x 10 cm





Gravidic
sculpture

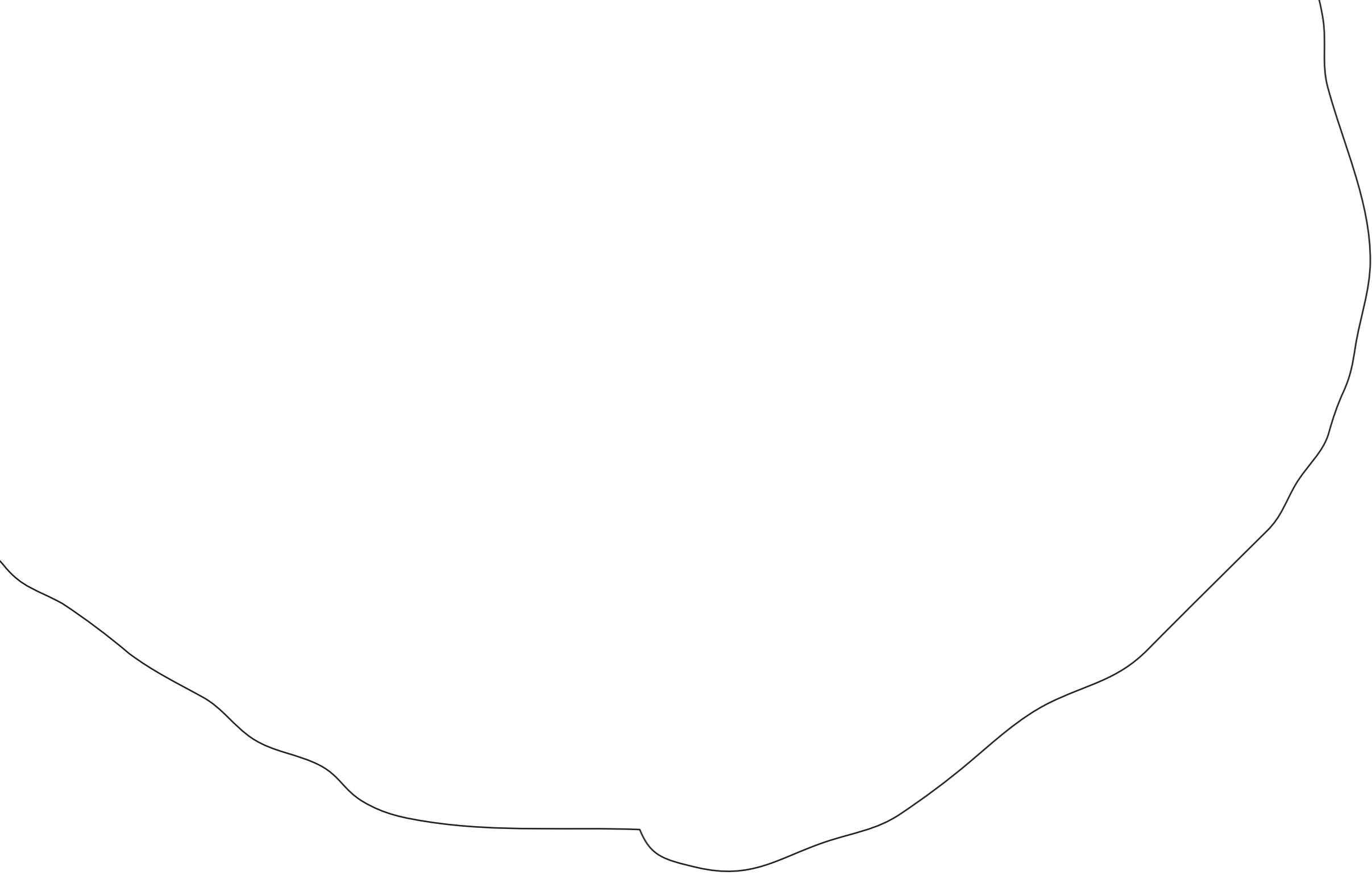
materials:
lost-wax cast bronze
dimensions:
14 x 14 x 25h cm

Wanderart s.r.l.
P.IVA 16577371004

Viale Liegi 33
00198 Rome
Italy

www.wanderart.com
info@wanderart.com
wanderart@legalmail.it
+39 331 697 59 17

Instagram
[@i.wanderart](https://www.instagram.com/i.wanderart)



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